

COSTUME DISTRIBUTION

MANDATORY COSTUME PICK-UP DATES & TIMES

SATURDAY, MAY 7TH AND MONDAY MAY 9TH FROM 8:30 - 11:30 AM.

Parents are required to pick-up their child's costume(s) at Utah Dance Artists **South Jordan Location** on one of the two above dates. Costumes will not be given to students. If a parent is unable to pick-up their dancer's costume(s), they should send another adult to do so. **If a dancer's costume(s) is not picked up, a personal appointment will be scheduled with Silvia Vigil, UDA Costume Coordinator. This personal appointment will result in a **late pick-up fee.***

*LATE PICK-UP FEE POLICY

The fee for Late Pick Up is \$10.00. Accounts will be notified via email of an alternate date that their costume(s) will be available for pick-up from the UDA Costume Coordinator.

COSTUME CARE

- All costumes were fitted in your dancer's class(es) prior to costume distribution. No major alterations should be needed, however, minimal sewing such as tacking belts, bows, ties, etc. may need completion. All minor adjustments/sewing must be completed **prior** to the Costume Check/Picture Days.
- Dancers should NOT wear costume(s) prior to Costume Check/Picture Days and not again until dress rehearsal.
- Steam or press (*low heat*) all costumes prior to in Costume Check/Picture Days and the Dress Rehearsal.
- DO NOT WASH COSTUMES. After recital, you may wish to dry clean them for storage or later use.

COSTUME PACKING GUIDELINES

DANCERS must pack their costumes according to the following guidelines for ALL RECITAL RELATED EVENTS to ensure costumes and other items are not lost and are organized and readily accessible by the parents/chaperones.

1. **Label all costumes and accessories with dancer's first and last name inside the costume.** In addition, label the inside of shoes, tights, accessories and all bags.
2. **Hang each costume on a separate hanger labeled with the dancer's name and title of dance.**
3. **Place the SHOES and ACCESSORIES in separate clear gallon size Ziploc bag labeled with the dancer's name and title of dance. Attach to the hanger for that specific costume.** We recommend "*double tighting*" for all recital events. This means putting the dancers second routine tights on first and then the first tights on top for ease of changing. Tights should be stored in the correct Ziploc bag.
4. **Dancer will arrive to ALL RECITAL EVENTS** (Costume Check/Picture Day, Dress Rehearsal and Recital) with HAIR and MAKE UP complete. We ask that dancers not bring any additional personal belongings that will add to the clutter of dressing rooms.