



UTAH DANCE ARTISTS

Shine on Stage and in Life

2016 Recital Guide

An Information Guide for Parents & Students



* Dances inspired by Life's Fabulous First Moments *

5 Quick Tips for a Successful Recital Experience:

1. **READ THE GUIDE COMPLETELY THROUGH** and refer to it often.
2. **Get all of your "extra" items** (*shoes and non-included accessories*) right away and package them according to the enclosed instructions **PRIOR to Costume Check Day**.
3. **Practice Hair & Make-up** before Costume Check Day so you feel confident about what you are doing.
4. For each event: **Arrive On Time** and plan to commit the right amount of time for each event to avoid feeling rushed.
5. **Find a buddy:** If this is your first year, find a parent who has done this before to be your mentor.

Dear Parents & Students,

We have created this GUIDE in an effort to clearly define our expectations of your commitment and responsibility to the events and information listed below. Our goal is to make this year's recital an organized and professional experience for everyone involved.

Please PROMPTLY and CAREFULLY read all of the information in this 2016 Recital Guide. It contains everything you need to know about the following events and information:

**ALL INFORMATION CONTAINED IN THIS GUIDE CAN ALSO BE FOUND ON
OUR WEBSITE: WWW.UTAHDANCEARTISTS.COM**

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COSTUME DISTRIBUTION

MANDATORY COSTUME PICK-UP DATES & TIMES

SATURDAY, MAY 7TH AND MONDAY MAY 9TH FROM 8:30 - 11:30 AM.

Parents are required to pick-up their child's costume(s) at Utah Dance Artists South Jordan Location on one of the two above dates. Costumes will not be given to students. If a parent is unable to pick-up their dancer's costume(s), they should send another adult to do so. **If a dancer's costume(s) is not picked up, a personal appointment will be scheduled with Silvia Vigil, UDA Costume Coordinator. This personal appointment will result in a late pick-up fee.*

*LATE PICK-UP FEE POLICY

The fee for Late Pick Up is \$10.00. Accounts will be notified via email of an alternate date that their costume(s) will be available for pick-up from the UDA Costume Coordinator.

COSTUME CARE

- All costumes were fitted in your dancer's class(es) prior to costume distribution. No major alterations should be needed, however, minimal sewing such as tacking belts, bows, ties, etc. may need completion. All minor adjustments/sewing must be completed prior to the Costume Check/Picture Days.
- Dancers should NOT wear costume(s) prior to Costume Check/Picture Days and not again until dress rehearsal.
- Steam or press (*low heat*) all costumes prior to in Costume Check/Picture Days and the Dress Rehearsal.
- DO NOT WASH COSTUMES. After recital, you may wish to dry clean them for storage or later use.

COSTUME PACKING GUIDELINES

DANCERS must pack their costumes according to the following guidelines for ALL RECITAL RELATED EVENTS to ensure costumes and other items are not lost and are organized and readily accessible by the parents/chaperones.

1. Label all costumes and accessories with dancer's first and last name inside the costume. In addition, label the inside of shoes, tights, accessories and all bags.
2. Hang each costume on a separate hanger labeled with the dancer's name and title of dance.
3. Place the SHOES and ACCESSORIES in separate clear gallon size Ziploc bag labeled with the dancer's name and title of dance. Attach to the hanger for that specific costume. *We recommend "double tighting" for all recital events. This means putting the dancers second routine tights on first and then the first tights on top for ease of changing. Tights should be stored in the correct Ziploc bag.*
4. Dancer will arrive to ALL RECITAL EVENTS (Costume Check/Picture Day, Dress Rehearsal and Recital) with HAIR and MAKE UP complete. We ask that dancers not bring any additional personal belongings that will add to the clutter of dressing rooms.

COSTUME, HAIR & MAKE-UP GUIDELINES

COSTUME, HAIR & MAKE-UP GUIDELINES ARE SENT VIA EMAIL

All students are required to have uniform costumes, hairstyles and make-up for all recital events. "Costume, Hair & Make-up Guidelines" will be sent via email in addition to this Guide with all required information. These guidelines will instruct parents on the appropriate hairstyle and specific colors of make-up that dancers must wear, as well as exact colors and styles of shoes and tights.

NO EARRINGS or NAIL POLISH

Must remove prior to PICTURE DAY, DRESS REHEARSAL & RECITAL.

Wear plenty of sunscreen when out in the sun to avoid burn/tan lines on stage

ADDITIONAL REQUIRED ITEMS

- Tights
Required tights will be distributed when you pick up your costume. The tights were charged and purchased to your UDA Account in February. If tights or socks were not included with your costume, please refer to the requirement listed on the Costume Guidelines Sheet.
- Shoes
Students are also required to have the exact color of shoes listed in the "Costume, Hair & Make-up Guidelines" to go with their costumes. Although dancers are not required to purchase new shoes, please make sure that old shoes are cleaned up for picture day, dress rehearsal and recital. If shoes have holes in them and/or are too dirty to clean up, please consider purchasing a new pair. **If your child is required to have black shoes, "caramel" colored shoes may be spray painted black*
- Accessories, such as headpieces, gloves and bows for shoes were all included in the cost of the costume. Undergarments and shoes are not included. These additional purchases are the sole responsibility of the parent or guardian.

UNDERGARMENTS

- Dancers should not wear underwear with costumes. Underwear lines show in costumes under the lights and can hang out of the leotard. If tights or hot shorts are worn as part of the costume, dancers should not wear underwear underneath.
- If a dancer is going to wear a bra with their costume the bra must have clear straps. We recommend clear straps that have a matte finish. These may be purchased at most dance supply stores and some retail stores. Bras will not be allowed if the straps are visible (even if they are tan).

DANCE RETAILERS

We recommend you purchase undergarments from one of the following dance retail shops: **Mention you dance at Utah Dance Artists and you should receive a discount.*

- Onstage Dancewear - 4168 South 1785 West - TAYLORSVILLE - (801) 968-3139
- Dancewear Inc. - 8922 South 700 East - SANDY - (801) 255-0449

COSTUME CHECK / PICTURE DAY

MANDATORY HAIR & MAKEUP CHECK/PICTURE DAY & TIMES

FRIDAY, MAY 20TH AND SATURDAY, MAY 21ST

LOCATION: UTAH DANCE ARTISTS SOUTH JORDAN STUDIO

(For a complete schedule of your dancer's DAY and TIME, please see the included picture day schedule in this Guide).

- This is a mandatory event. This day insures that all UDA dancers are uniform by following the "Costume, Hair & Make-up Guidelines" as outlined. Every UDA dancer must participate, even if they do not plan on purchasing pictures.
- All costumes (including minimal sewing and minor adjustments if needed), tights, shoes, make-up and hairstyles will be checked to make sure that each dancer is "performance ready".
- Dancers must be punctual! Plan to arrive 30 min. before your scheduled photo time. We are on a very tight schedule and will not wait for latecomers.
- Preschool through Level 4 dancers may arrive in their first costume with warm ups over the top. Dancers Levels 5 and up should arrive in warm ups and plan to change at the studio. Dressing rooms will be provided for anyone needing to change costumes.
- *After arriving, dancers should quickly prepare for their first photo time.*
- *Once the dancer is ready, a parent or guardian will order and pay for the picture package (if ordering pictures). This is done through a representative of Don Polo Photography. They will assist in filling out a WHITE SLIP, which they provide. Once the White Slip has been stamped PAID, your dancer will take this into the photo shoot with them.*

**SEE THE FOLLOWING PAGES FOR COSTUME CHECK /PICTURE SCHEDULES AND
EXPLANATION OF AVAILABLE PICTURE DAY PACKAGES**

Friday, May 20th: Studio A

Costume Check / Picture Day

The times listed are "estimated photo times"

Please plan to arrive 30 minutes prior to your scheduled picture time

Preschool thru Level 4 dancers MAY arrive in their first scheduled costume with warm ups over top

Studio A

Photo time	Recital Title	Teacher	Genre	Level	Day	Class time
12:00pm	First Pet	Sarah Hathorne	Tap	PKK	Thurs	9:00am
12:20pm	First Job	Laura Driggs	Tap	PS	Thurs	10:15am
12:40pm	First Time Flying A Kite	Sarah Hathorne	Ballet	PKK	Thurs	10:15am
1:00pm	First Time Away From Home	Laura Driggs	Ballet	PS	Thurs	9:15am
1:20pm	First Cell Phone	Aubrey Pearson	Tap	PS	Wed	2:15pm
1:40pm	First Pony Ride	Laura Driggs	Tap	PS	Thurs	2:15pm
2:00pm	First Pet	Nicole Maughan	Tap	PS	Mon	10:15am
2:20pm	First Trip to Disneyland	Kirsten Cannon	Ballet	PS	Thurs	1:15pm
2:40pm	First Trip to Hawaii	Heidi Barton	Ballet	PS	Mon	9:15am
3:00pm	First Time at Beach	Laura Driggs	Tap	PKK	Thurs	1:00pm
3:20pm	First time playing Make Believe	Brooke Odell	Ballet	PKK	Tues	4:00pm
3:40pm	First Baby Doll	Kirsten Cannon	Ballet	PKK	Thurs	2:00pm
4:00pm	First Cell Phone	Aubrey Pearson	Tap	PKK	Wed	1:00pm
4:20pm	First Sunrise	Heidi Barton	Ballet	PKK	Mon	2:00pm
4:40pm	First Parade	Aubrey Pearson	Tap	PS	Fri	12:00pm
5:00pm	First Disco Dance	Heidi Barton	Tap	PKK	Mon	1:00pm
5:20pm	First Kite	Sarah Hathorne	Ballet	PS	Wed	12:00pm
5:40pm	First Visit from Tooth Fairy	Marissa Gwilliam	Ballet	PS	Tues	12:00pm
6:00pm	First Garden	Mikenzie Parker	Ballet	K-1	Sat	10:15am
6:20pm	First Wish on a Star	Brea Blaylock	Ballet	K-1	Sat	10:15am
6:40pm	First Dream Job	Mikenzie Parker	Tap	K-1	Sat	9:00am
7:00pm	First Football Game	Stacey Kruger	Tap	K-1	Sat	9:00am

Friday, May 20th: Studio B

Costume Check / Picture Day

The times listed are "estimated photo times"

Please plan to arrive 30 minutes prior to your scheduled picture time

Preschool thru Level 4 dancers MAY arrive in their first scheduled costume with warm ups over top

Studio B

Photo time	Recital Title	Teacher	Genre	Level	Day	Class time
12:00pm	First Time at the Ballet	Heidi Barton	Ballet	PKK	Mon	10:15am
12:20pm	First Baby Doll	Leslie Parker	Ballet	PS	Wed	9:15am
12:40pm	First Time on a Boat	Nicole Maughan	Tap	PKK	Mon	9:00am
1:00pm	First Pair of Rollerskates	Leslie Parker	Tap	PS	Wed	10:15am
1:20pm	First Trip to Zoo	Leslie Parker	Hip Hop	PS	Tues	10:15am
1:40pm	First Rain Storm	Stacie Riskin	Tap	PKK	Tues	2:00pm

2:20pm	First Visit from the Tooth Fairy	Marissa Gwilliam	Ballet	PKK	Tues	1:00pm
2:40pm	First Trip to Beach	Stacie Riskin	Ballet	PS	Wed	1:15pm
3:00pm	First Child	Nicole Maughan	Ballet	PKK	Wed	1:00pm
3:20pm	First Adventure	Stacie Riskin	Ballet	PKK	Wed	2:00pm
3:40pm	First Time in a Candystore	Nicole Maughan	Tap	PKK	Wed	2:00pm
4:00pm	First Baseball Game	Brooke Odell	Tap	PKK	Tues	5:00pm
4:20pm	First BIG Dream	Katy Crowley	Ballet	PKK	Fri	5:30pm
4:40pm	First Pet	Sarah Hathorne	Tap	PS	Wed	1:00pm
5:00pm	First Job	Tasha Snow	Tap	PKK	Fri	4:30pm
5:20pm	First Time In a Hot Air Balloon	Aubrey Pearson	Ballet	PS	Fri	1:00pm
5:40pm	First Dance Recital	Montanna Moore	Hip Hop	PKK	Tues	1:00pm
6:00pm	First Trip to the Zoo	Katy Crowley	Hip Hop	PS	Mon	1:00pm
6:20pm	First Friend	Stacie Riskin	Tap	PS	Tues	1:00pm
6:40pm	First Time Playing Make Believe	Brooke Odell	Ballet	PS	Sat	9:00am
7:00pm	First Lullaby Memory	Katy Crowley	Ballet	PS	Fri	4:30pm

Saturday, May 21st: Studio A

Costume Check / Picture Day

The times listed are "estimated photo times"

Please plan to arrive 30 minutes prior to your scheduled picture time

Preschool thru Level 4 dancers MAY arrive in their first scheduled costume with warm ups over top

Studio A

Photo time	Recital Title	Teacher	Genre	Level	Day	Class time
9:00am	First Day of School	Kira Phillips	Hip Hop	1 - 2	Wed	6:00pm
9:20am	First Stargazing	Marcia McCutchan	Ballet	1	Wed	4:00pm
9:40am	First Trip to China	Heidi Barton	Ballet	2	Mon	6:00pm
10:00am	First Slumber Party	Montanna Moore	Jazz	1	Fri	4:00pm
10:20am	First Red Carpet Event	Mikenzie Parker	Jazz	2	Fri	4:00pm
10:40am	First Bicycle	Kira Phillips	Hip Hop	3 - 4	Wed	7:00pm
11:00am	First Sunset	Pearson, Aubrey	Ballet	1	Wed	5:00pm
11:20am	First Time Fishing	Jennifer Tripp	Tap	1	Wed	4:00pm
11:40am	First Spring	Aubrey Pearson	Ballet	3	Wed	6:00pm
12:00pm	First Treehouse	Heidi Barton	Ballet	3	Mon	4:00pm
LUNCH BREAK 12:20 - 1:20pm						
1:20pm	First Trip to New York	Jaycee Cole	Hip Hop	PTN	Wed	4:00pm
1:40pm	First Goodbye	Brandon Perry	Ballroom	PTN	Wed	8:00pm
2:00pm	First Slumber Party	Sharee Wise	Jazz	5 - 6	Tues	8:30pm
2:20pm	First Science Experiment	Sarah Hathorne	Jazz	TNA	Mon	4:00pm
2:40pm	<i>Artists In Training</i>	Kaelynne Oliphant				
3:00pm	First Time Doing Chores	Haley Nelson	Tap	ADV	Wed	9:00pm
3:20pm	First Car	Cynthia Phillips	Ballet	TNA	Mon	5:30pm
3:40pm	First Time on Airplane	Brandon Perry	Ballroom	TN	Wed	6:30pm
4:00pm	First Movie	Lori Metcalf	Ballet	INTA2	Mon	7:00pm
4:20pm	First Funeral	Laura Brick	Modern	INTADV	Tues	7:00pm
4:40pm	First Time Paying Bills	Katie Cockrell	Jazz	INTA2	Thurs	8:30pm
5:00pm	First Sunset	Kaelynne Oliphant	Pointe	Adv	Sat	9:30am
5:20pm	First Flowers	Meri Christensen	Jazz	INTB	Thurs	8:30pm
5:40pm	First Swan Lake	Paul Murphy	Ballet	INTA1	Thurs	8:30pm
6:00pm	First Diamond	Lori Metcalf	Ballet	INTB	Mon	8:30pm
6:20pm	My First Prayer	April Paul	Ballet	ADVB	Thurs	4:00pm
6:40pm	First Steps	Laura Brick	Modern	TN	Tues	5:30pm

Saturday, May 21st: Studio B

Costume Check / Picture Day

The times listed are "estimated photo times"

Please plan to arrive 30 minutes prior to your scheduled picture time

Preschool thru Level 4 dancers MAY arrive in their first scheduled costume with warm ups over top

Studio B

Photo time	Recital Title	Teacher	Genre	Level	Day	Class time
9:00am	First Trip to the Zoo	Katy Crowley	Hip Hop	K-1	Fri	3:00pm
9:20am	First Time Ice Skating	Kirsten Cannon	Ballet	1	Thurs	5:00pm
9:40am	First Time in a Castle	Aubrey Pearson	Ballet	2	Wed	4:00pm
10:00am	First Scooter	Sarah Hathorne	Jazz	1	Thurs	4:00pm
10:20am	First Concert	Sarah Hathorne	Jazz	2	Thurs	6:00pm
10:40am	First Letter in the Mail	Haley Nelson	Tap	3 - 4	Wed	7:00pm
11:00am	First Late Over	Jennifer Tripp	Tap	2	Wed	5:00pm
11:20am	First Science Experiment	Sarah Hathorne	Jazz	3 - 4	Thurs	5:00pm
11:40am	First Time to Paris	Sharee Wise	Ballet	4	Wed	6:00pm
12:00pm	First Music Box	Brenda Butcher	Ballet	4	Thurs	4:00pm
12:20pm	First Circus	Mikenzie Parker	Jazz	3 - 4	Fri	5:00pm
LUNCH BREAK 12:40 - 1:20pm						
1:20pm	First Time Cooking on Own	Haley Nelson	Tap	INT	Wed	8:00pm
1:40pm	First Friend	Brea Blaylock	Ballet	PS	Sat	9:00am
2:00pm	First Game of Tag	Laura Brick	Modern	TNA-5-6	Tues	8:30pm
2:20pm	First Piano Recital	Sharee Wise	Ballet	5 - 6	Wed	7:00pm
2:40pm	First Teddy Bear	Stacey Kruger	Tap	PS	Sat	10:00am
3:00pm	First Time on My Own	Marcia McCutchan	Ballet	5 - 6	Tues	7:00pm
3:20pm	First Trip to Candy Store	Montanna Moore	Tap	PS	Fri	5:00pm
3:40pm	First Circus	Sharee Wise	Jazz	5 - 6	Wed	8:30pm
4:00pm	First Time I Remember	Kaelynn Oliphant	Pointe	Beg/Int	Thurs	6:00pm
4:20pm	First Pointe Shoes	April Paul	Pointe	INT	Thurs	6:00pm
4:40pm	First Day of School	Jaycee Cole	Hip Hop	Teen	Wed	5:00pm
5:00pm	First Secret Crush	Katie Cockrell	Jazz	INTA1	Thurs	7:00pm
5:20pm	First Trip to Marseille	Cynthia Phillips	Ballet	TNB	Mon	4:00pm
5:40pm	First High Heels	Meri Christensen	Jazz	ADV	Thurs	7:00pm
6:00pm	First Haunted House	Sarah Hathorne	Jazz	TNB	Mon	5:30pm
6:20pm	First Super Hero	Sharee Wise	Ballet	IntB/AdvA	Tues	7:00pm
6:40pm	First Day at the Sea	Shaun Tritchler	Ballet	ADVA	Tues	4:00pm

PICTURE PACKAGE INFORMATION

- Even if you are not planning on purchasing pictures, dancers are required to attend for their HAIR and MAKE UP Check and to be in the class photo.
- Prior to Hair and Make-up Check/Picture Day, please take time to determine the package you would like to purchase for each dance your dancer will be participating in. *After you arrive and pay for your package(s), you will receive a WHITE SLIP that your dancer will need to give to the photographer when their picture time comes.*

Utah Dance Artists Recital Dance Pictures

will be taken this year by

Don Polo Photography

on May 20th and 21st, 2016

at the **South Jordan Location**

If you have an questions about pictures please call

[Don Polo Photography \(801\) 967-9106](tel:8019679106)

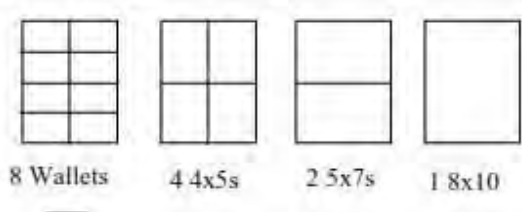
<p style="text-align: center;">Package A \$25.00</p> <p style="text-align: center;">1 5x7 Individual and 1 5x7 Class</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package B \$30.00</p> <p style="text-align: center;">2 5x7 Individual and 1 5x7 Class</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package C \$30.00</p> <p style="text-align: center;">1 8x10 Individual and 1 5x7 Class</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package D \$40.00</p> <p style="text-align: center;">1 8x10 Individual 2 5x7 Individual 4 Wallets Individual 1 5x7 Class</p> <p style="text-align: right;">Qty _____</p>
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Add a digital file to package A-D for just \$15

<p style="text-align: center;">Package E \$30.00</p> <p style="text-align: center;">One Pose Digital File on CD 1 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package F \$55.00</p> <p style="text-align: center;">Two Poses Digital Files on CD 2 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package G \$75.00</p> <p style="text-align: center;">Three Poses Digital Files on CD 3 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package H \$90.00</p> <p style="text-align: center;">Four Poses Digital Files on CD 4 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>
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<p style="text-align: center;">Package I \$105.00</p> <p style="text-align: center;">Five Poses Digital Files on CD 5 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>	<p style="text-align: center;">Package J \$115.00</p> <p style="text-align: center;">Six Poses Digital Files on CD 6 5x7 Class or Individual Prints</p> <p style="text-align: right;">Qty _____</p>
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Additional Units can be added to any Package \$15.00.
Units can be of the individual or the group but all pictures in one unit must be of the same pose.
 Units consist of 1 8x10, 2 5x7's, or 4 4x5's or 8 Wallets.



Additional Poses can be added to Package J
\$10.00 each

All poses in a package must be of the same individual.
 Sorry we can not sell digital files of class photos.



KINGSBURY HALL DRESS REHEARSAL

MANDATORY EVENT

LOCATION: KINGSBURY HALL

UNIVERSITY OF UTAH CAMPUS (1395 EAST PRESIDENTS CIRCLE)

DRESS REHEARSAL TIMES

*****Parents must attend the mandatory parent meeting and will be excused after.**

***Competitive Program dances will not participate in dress rehearsal.

Blue Show Dress Rehearsal – Thursday, June 9th

ALL PKK LEVELS

DANCERS CHECK IN: 2:00 p.m. PARENT MEETING: 2:30 p.m.

Green Show Dress Rehearsal – Thursday, June 9th

LEVELS 1 - 4, K-1 HIP HOP, DADDY DAUGHTER

DANCERS CHECK IN: 5:30 p.m. PARENT MEETING: 6:00 p.m.

***DADDY/DAUGHTER DRESS REHEARSAL

The Daddy/Daughter Dance will participate in the GREEN SHOW dress rehearsal at approx 7:15pm.

Purple Show Dress Rehearsal – Friday, June 10th

LEVELS INTERMEDIATE & ADVANCED, TEEN B, TEEN, SOUTH JORDAN PRESCHOOL

DANCERS CHECK IN: 9:30 a.m. PARENT MEETING: 10:00 a.m.

Orange Show Dress Rehearsal – Friday, June 10th

LEVELS 5, 6, PRETEEN, TEEN A, ALL K-1 CLASSES AND DRAPER PRESCHOOL

DANCERS CHECK IN: 2:00 p.m. PARENT MEETING: 2:30 p.m.

DRESS REHEARSAL Arrival Procedures

- Please arrive on time at the designated "Check In"
- All dancers arriving to dress rehearsal must enter in the northeast side of the building and check in backstage. After dancers are checked in, they will be directed to their dressing room.
- Dancers must arrive with their hair and make-up completed for their first scheduled dance.
- All costumes must be packed in accordance to the packing guidelines found on pg. 3 of this guide.
- Preschool - Level 4 dancers may arrive in their first scheduled costume with warm ups over.
Please be VERY CAREFUL as you travel to and from dress rehearsal.
- Dancers Levels 5 & up should arrive in warm ups
- Please double and triple check that you have everything you need before you leave home to come to the theatre.
- Dress Rehearsal is preparation for our performance day; therefore, dancers are expected to come prepared as if it were a performance.

Only mothers of dancers in Levels Preschool, Kindergarten, 1, 2, 3 & 4 will be admitted into the dressing rooms for a minimal period of time to assist their dancers with checking in. NO PARENTS are allowed to stay in the dressing rooms during the dress rehearsal or performances.

Please do not bring strollers back stage. **All dancers are supervised by designated chaperones.**

DRESS REHEARSAL Dismissal Procedures

- All dancers are excused after their last staged dance.
- Only mothers of dancers in Levels Preschool, Kindergarten, 1, 2, 3 & 4 classes will be admitted backstage to the dressing rooms to pick up their children and to ensure that all costume pieces are packed and ready for the next day's performance.
- After Dress Rehearsal, all dancers will be required to TAKE THEIR COSTUME(S) AND ACCESSORIES, and all their belongings home and bring them back for the next day's performance.
- ALL DANCERS need to check their bags before leaving the theatre and once again when they get home to be sure they have all shoes and costumes pieces.
- Dancers Level 5 & up should discuss with their parents a designated meeting place (i.e. outside the stage door, terrace or lobby) to be picked up after the dress rehearsal is over.

Dress Rehearsal Parent Observation

Parents may observe the dress rehearsal from the theatre or are free to leave and return to pick up their dancer(s) when they are excused. Parents who wish to stay and observe MAY NOT BRING OTHER SIBLINGS OR YOUNG CHILDREN who are not in the recital. We have been advised by Kingsbury Hall management that all parents staying during the rehearsal who are not dressing room volunteers must remain in the auditorium during the rehearsal, or must wait outside the building. Waiting in the lobby area is prohibited. Parents are asked to remain seated during the rehearsal and observe the "Audience Etiquette" guidelines listed in the guide.

****Dancers who do not attend Dress Rehearsal WILL NOT be allowed to perform in recital.**

A word about our Volunteer Chaperones:

It is very important to us that parents have the opportunity to sit back, relax and enjoy their child's performance. Parents who volunteer are designated as chaperones to supervise and assist dancers throughout the dress rehearsal and recital performances. The chaperones are fully aware of costume changes. A lot of preparation goes into instructing and preparing our backstage help.

THE DRESS REHEARSAL IS RUN IN SHOW ORDER

SEE PAGES 14-16 FOR
DRESS REHEARSAL/SHOW SCHEDULES

PERFORMANCE DAYS

MANDATORY EVENT

LOCATION: KINGSBURY HALL
UNIVERSITY OF UTAH CAMPUS (1395 EAST PRESIDENTS CIRCLE)

Blue Show – Friday Evening, June 10th

ALL PPK LEVELS, VARSITY PETITES, VARSITY JUNIORS, AND SELECT CONSERVATORY DANCERS

DANCERS CHECK IN: 6:00 p.m. ROLL CALL: 6:20 p.m. SHOW TIME: 7:00 p.m.

Approx show end time: 9:00pm

Green Show – Saturday Morning, June 11th

LEVELS 1 - 4, K-1 HIP HOP, DADDY DAUGHTER, VARSITY MINIS, AND SELECT CONSERVATORY DANCERS

DANCERS CHECK IN: 9:00 a.m. ROLL CALL: 9:20 a.m. SHOW TIME: 10:00 a.m.

Approx show end time: 12:00pm

Orange Show – Saturday Matinee, June 11th

LEVELS 5, 6, PRETEEN, TEEN A, ALL K-1 CLASSES AND DRAPER PRESCHOOL, TEEN VARSITY

DANCERS CHECK IN: 1:00 p.m. ROLL CALL: 1:20 p.m. SHOW TIME: 2:00 p.m.

Approx show end time: 4:00pm

Purple Show – Saturday Evening, June 11th

LEVELS INTERMEDIATE & ADVANCED, TEEN B, TEEN, SOUTH JORDAN PRESCHOOL

DANCERS CHECK IN: 6:00 p.m. ROLL CALL: 6:20 p.m. SHOW TIME: 7:00 p.m.

Approx show end time: 9:15pm

RECITAL Arrival Procedures

- These are the SAME as Dress Rehearsal arrival procedures
- REMINDER: Only mothers of dancers in Levels Preschool, Kindergarten, 1, 2, 3 & 4 will be admitted into the dressing rooms for a minimal period of time to assist their dancers in checking in. NO PARENTS are allowed to stay in the dressing rooms during the recital.
All dancers are supervised by designated chaperones.
- Please do not bring strollers back stage.

Instructions for DADDY/DAUGHTER Dads

- Dads will arrive at the GREEN SHOW performance already in their "costume".
- Dads will take their seat in the audience until intermission (*they will need a ticket*)
- At intermission, dads will be allowed backstage through a side door they will be shown at dress rehearsal.
- After performing, Dads will exit out the northeast doors and proceed to the front entrance of the theater. They will be allowed to return to their seats during the next pause between numbers.
- Right before Finale, Dads are invited back stage again to go on stage for a final bow.

Recital Dismissal Procedures

Preschool & Kindergarten

- After the Finale, Parents are asked to wait outside the northeast side of the building. Dancers will be brought from the stage to designated areas. We ask that ONE parent check out their dancers with a chaperone before greeting friends & family.
- PARENTS will NOT be admitted into the dressing rooms at this time.
- *Costumes will be available for pick up backstage and will be picked up after all dancers have been released to a parent.*

Levels 1, 2, 3 & 4

- PARENTS will be admitted into the dressing rooms 15 minutes after the end of show. This allows time for the dancers to return to the dressing rooms and for younger dancers to be excused to parents.
- Once permitted, ONE female guardian will be allowed to go to the dressing room and check their dancer out.

Levels 5, 6, Teen, Intermediate & Advanced

- After the Finale, Parents are asked to wait outside the northeast side of the building. Dancers will return to their dressing rooms, gather their belongings and meet their parents in a designated location. Parents should discuss a designated meeting place (i.e. outside the stage door, terrace or lobby) to meet after their performance.
- All Dancers levels 5 & up will be required to check out with the chaperone.

BLUE SHOW

Dress rehearsal - Thursday, June 9th

Dancer Arrival and Check In: 2:00 pm

Dress Rehearsal proceeds in show order. Guest routines do not attend dress rehearsal.

Parent Meeting: 2:30 pm in Auditorium

Departure: Dancers are excused after their last staged routine

Show - Friday, June 10th

Dancer Arrival and Check In: 6:00 pm

Show Begins: 7:00 pm



1	<i>Light</i> (Conservatory Minis)	Cicily Oldham	guest			
2	First Baseball Game	Brooke Odell	PKK	Tap	Tues	5:00pm
3	First Time at the Ballet	Heidi Barton	PKK	Ballet	Mon	10:15am
4	First Time at Beach	Laura Driggs	PKK	Tap	Thurs	1:00pm
5	<i>Little Samurai</i> (Varsity Petites)	Krystalyn Leeb	guest			
6	First Adventure	Stacie Riskin	PKK	Ballet	Wed	2:00pm
7	First Pet	Sarah Hathorne	PKK	Tap	Thurs	9:00am
8	<i>Me and My Shadow</i> (Conservatory Minis)	Cicily Oldham	guest			
9	First Sunrise	Heidi Barton	PKK	Ballet	Mon	2:00pm
10	<i>Sound of the Drum</i> (Varsity Juniors)	Krystalyn Leeb	guest			
11	First BIG Dream	Katy Crowley	PKK	Ballet	Fri	5:30pm
12	First Rain Storm	Stacie Riskin	PKK	Tap	Tues	2:00pm
13	First Child	Nicole Maughan	PKK	Ballet	Wed	1:00pm
14	<i>Bad</i> (Conservatory Minis)	Cicily Oldham	guest			
15 minute INTERMISSION						
15	<i>Can't Touch It</i> (Conservatory Juniors)	Cicily Oldham	guest			
16	First Dance Recital	Montanna Moore	PKK	Hip Hop	Tues	1:00pm
17	First time playing Make Believe	Brooke Odell	PKK	Ballet	Tues	4:00pm
18	First Time on a Boat	Nicole Maughan	PKK	Tap	Mon	9:00am
19	First Baby Doll	Kirsten Cannon	PKK	Ballet	Thurs	2:00pm
20	<i>Love</i> (Varsity Petites)	Krystalyn Leeb	guest			
21	First Job	Tasha Snow	PKK	Tap	Fri	4:30pm
22	<i>Merry Happy</i> (Varsity Juniors)	Krystalyn Leeb	guest			
23	First Disco Dance	Heidi Barton	PKK	Tap	Mon	1:00pm
24	First Time Flying A Kite	Sarah Hathorne	PKK	Ballet	Thurs	10:15am
25	First Cell Phone	Aubrey Pearson	PKK	Tap	Wed	1:00pm
26	First Visit from the Tooth Fairy	Marissa Gwilliam	PKK	Ballet	Tues	1:00pm
27	First Time in a Candy Store	Nicole Maughan	PKK	Tap	Wed	2:00pm
28	<i>We Run This</i> (Conservatory Juniors)	Cicily Oldham	guest			

GREEN SHOW

Dress rehearsal - Thursday, June 9th

Dancer Arrival and Check In 5:30 pm

Dress Rehearsal proceeds in show order. Guest routines do not attend dress rehearsal.

Parent Meeting: 6:00 pm in Auditorium

Departure: Dancers are excused after their last staged routine

Show - Saturday, June 11th

Dancer Arrival and Check In: 9:00 am

Show Begins: 10:00 am



1	First Time to Paris	Sharee Wise	Ballet	4	Wed	6:00pm
2	First Day of School	Kira Phillips	Hip Hop	1 - 2	Wed	6:00pm
3	First Science Experiment	Sarah Hathorne	Jazz	3 - 4	Thurs	5:00pm
4	<i>Avalon</i> (Conservatory)	Cicily Oldham	guest			
5	First Stargazing	Marcia McCutchan	Ballet	1	Wed	4:00pm
6	<i>I Like to Fuss</i> (Varsity Minis)	Krystalyn Leeb	guest			
7	First Late Over	Jennifer Tripp	Tap	2	Wed	5:00pm
8	<i>Belong</i> (Conservatory)	Cicily Oldham	guest			
9	First Sunset	Aubrey Pearson	Ballet	1	Wed	5:00pm
10	First Letter in the Mail	Haley Nelson	Tap	3 - 4	Wed	7:00pm
11	First Time Ice Skating	Kirsten Cannon	Ballet	1	Thurs	5:00pm
12	First Spring	Aubrey Pearson	Ballet	3	Wed	6:00pm
13	First Concert	Sarah Hathorne	Jazz	2	Thurs	6:00pm
14	First Tree House	Heidi Barton	Ballet	3	Mon	4:00pm
15	<i>Dream</i> (Conservatory)	Cicily Oldham	guest			
16	First Time Fishing	Jennifer Tripp	Tap	1	Wed	4:00pm
15 minute INTERMISSION						
17	Daddy Daughter	Marie Purcell				
18	First Red Carpet Event	MiKenzie Parker	Jazz	2	Fri	4:00pm
19	First Bicycle	Kira Phillips	Hip Hop	3 - 4	Wed	7:00pm
20	First Slumber Party	Montanna Moore	Jazz	1	Fri	4:00pm
21	<i>Allegro</i> (Conservatory)	Cicily Oldham	guest			
22	First Scooter	Sarah Hathorne	Jazz	1	Thurs	4:00pm
23	First Time in a Castle	Aubrey Pearson	Ballet	2	Wed	4:00pm
24	First Circus	Mikenzie Parker	Jazz	3 - 4	Fri	5:00pm
25	First Music Box	Brenda Butcher	Ballet	4	Thurs	4:00pm
26	First Trip to China	Heidi Barton	Ballet	2	Mon	6:00pm
27	<i>Stand</i> (Varsity Minis)	Krystalyn Leeb	guest			
28	First Trip to the Zoo	Katy Crowley	Hip Hop	K-1	Fri	3:00pm
29	<i>Classic Man</i> (Conservatory)	Cicily Oldham	guest			
30	<i>First Time to DISNEYLAND</i>	Heidi Barton/Leslie Parker	Peeps	ALL		

ORANGE SHOW

Dress rehearsal - Friday, June 10th

Dancer Arrival and Check In: 2:00 pm

Dress Rehearsal proceeds in show order. Guest routines do not attend dress rehearsal.

Parent Meeting: 2:30 pm in Auditorium

Departure: Dancers are excused after their last staged routine

Show - Saturday, June 11th

Dancer Arrival and Check In: 1:00 pm

Show Begins: 2:00 pm



1	<i>First Time to DISNEYLAND</i>	Heidi Barton/Leslie Parker	Peeps	ALL		
2	First Time on My Own	Marcia McCutchan	Ballet	5 - 6	Tues	7:00pm
3	First Trip to the Zoo	Katy Crowley	Hip Hop	PS	Mon	1:00pm
4	First Visit from Tooth Fairy	Marissa Gwilliam	Ballet	PS	Tues	12:00pm
5	<i>L.O.V.E. (Varsity Teens)</i>	Krystalyn Leeb	guest			
6	First Garden	Mikenzie Parker	Ballet	K-1	Sat	10:15am
7	First Trip to New York	Jaycee Cole	Hip Hop	PTN	Wed	4:00pm
8	First Pet	Sarah Hathorne	Tap	PS	Wed	1:00pm
9	First Wish on a Star	Brea Blaylock	Ballet	K-1	Sat	10:15am
10	First Parade	Aubrey Pearson	Tap	PS	Fri	12:00pm
11	First Lullaby Memory	Katy Crowley	Ballet	PS	Fri	4:30pm
12	First Time Cooking on Own	Haley Nelson	Tap	INT	Wed	8:00pm
13	First Science Experiment	Sarah Hathorne	Jazz	TNA	Mon	4:00pm
14	First Piano Recital	Sharee Wise	Ballet	5 - 6	Wed	7:00pm
15 minute INTERMISSION						
15	First Goodbye	Brandon Perry	Ballroom	PTN	Wed	8:00pm
16	First Friend	Stacie Riskin	Tap	PS	Tues	1:00pm
17	First Time In a Hot Air Balloon	Aubrey Pearson	Ballet	PS	Fri	1:00pm
18	<i>I Wanna Dance with Somebody (Varsity Teens)</i>	Krystalyn Leeb	guest			
19	First Time Playing Make Believe	Brooke Odell	Ballet	PS	Sat	9:00am
20	First Game of Tag	Laura Brick	Modern	TNA/5-6	Tues	8:30pm
21	First Car	Cynthia Phillips	Ballet	TNA	Mon	5:30pm
22	First Slumber Party	Sharee Wise	Jazz	5 - 6	Tues	8:30pm
23	First Football Game	Stacey Kruger	Tap	K-1	Sat	9:00am
24	First Kite	Sarah Hathorne	Ballet	PS	Wed	12:00pm
25	First Dream Job	Mikenzie Parker	Tap	K-1	Sat	9:00pm
26	First Circus	Sharee Wise	Jazz	5 - 6	Wed	8:30pm
27	<i>First Olympics in Utah</i>	Kaelynne Oliphant	Ensemble			

PURPLE SHOW

Dress rehearsal - Friday, June 10th

Dancer Arrival and Check In 9:30 am

Dress Rehearsal proceeds in show order. Guest routines do not attend dress rehearsal.

Parent Meeting: 10:00 am in Auditorium

Departure: Dancers are excused after their last staged routine

Show - Saturday, June 11th

Dancer Arrival and Check In: 6:00 pm

Show Begins: 7:00 pm



1	First Sunset	Kaelynne Oliphant	Pointe	Adv	Sat	9:30am
2	First Movie	Lori Metcalf	Ballet	INTA2	Mon	7:00pm
3	First Cell Phone	Aubrey Pearson	Tap	PS	Wed	2:15pm
4	First Time I Remember	Kaelynne Oliphant	Pointe	Beg/Int	Thurs	6:00pm
5	First Friend	Brea Blaylock	Ballet	PS	Sat	9:00am
6	First Pet	Nicole Maughan	Tap	PS	Mon	10:15am
7	First Trip to Marseille	Cynthia Phillips	Ballet	TNB	Mon	4:00pm
8	First Job	Laura Driggs	Tap	PS	Thurs	10:15am
9	My First Prayer	April Paul	Ballet	ADVB	Thurs	4:00pm
10	First Secret Crush	Katie Cockrell	Jazz	INTA1	Thurs	7:00pm
11	First Diamond	Lori Metcalf	Ballet	INTB	Mon	8:30pm
12	First Day at the Sea	Shaun Tritchler	Ballet	ADVA	Tues	4:00pm
13	First Pony Ride	Laura Driggs	Tap	PS	Thurs	2:15pm
14	First Super Hero	Sharee Wise	Ballet	IntB/AdvA	Tues	7:00pm
15	First Baby Doll	Leslie Parker	Ballet	PS	Wed	9:15am
16	First Steps	Laura Brick	Modern	TN	Tues	5:30pm
17	First Trip to Zoo	Leslie Parker	Hip Hop	PS	Tues	10:15am
18	First Time Doing Chores	Haley Nelson	Tap	ADV	Wed	9:00pm
15 minute INTERMISSION						
19	First Time on Airplane	Brandon Perry	Ballroom	TN	Wed	6:30pm
20	First Shopping Trip	Kaelynne Oliphant	Artists in Training			
21	First Trip to Hawaii	Heidi Barton	Ballet	PS	Mon	9:15am
22	First Haunted House	Sarah Hathorne	Jazz	TNB	Mon	5:30pm
23	First Time Away From Home	Laura Driggs	Ballet	PS	Thurs	9:15am
24	First Trip to Beach	Stacie Riskin	Ballet	PS	Wed	1:15pm
25	First High Heels	Meri Christensen	Jazz	ADV	Thurs	7:00pm
26	First Swan Lake	Paul Murphy	Ballet	INTA1	Thurs	8:30pm
27	First Flowers	Meri Christensen	Jazz	INTB	Thurs	8:30pm
28	First Teddy Bear	Stacey Kruger	Tap	PS	Sat	10:00am
29	First Time Paying Bills	Katie Cockrell	Jazz	INTA2	Thurs	8:30pm
30	First Pair of Rollerskates	Leslie Parker	Tap	PS	Wed	10:15am
31	First Pointe Shoes	April Paul	Pointe	INT	Thurs	6:00pm
32	First Day of School	Jaycee Cole	Hip Hop	Teen	Wed	5:00pm
33	First Funeral	Laura Brick	Modern	INTADV	Tues	7:00pm
34	First Trip to Disneyland	Kirsten Cannon	Ballet	PS	Thurs	1:15pm
35	First Trip to Candy Store	Montanna Moore	Tap	PS	Fri	5:00pm
36	First Olympics in Utah	Kaelynne Oliphant	Ensemble	ALL		

DANCER/AUDIENCE Guidelines & Etiquette

Dancer Guidelines & Etiquette

1. Dancers may not run through the theatre or halls and are expected to remain in their assigned dressing room unless excused by their dressing room chaperone.
2. Dancers are not allowed at any time to sit in the audience during a performance they are participating in. Dancers will remain in their dressing rooms before and after their performance.
3. Dressing Room Etiquette. Dancers will spend more time in their dressing room than onstage. We ask dancers to keep their belongings organized and contained. Dancers must respect other student's space and property in the dressing rooms. It is important for dancers to pick up after themselves at all times. Vandalism of any kind will dismiss dancers from the performance(s) and from the studio.
4. Juices, soda and any other kinds of liquids other than water are not allowed in the dressing rooms. If dancers bring snacks, they should bring items that will not stain or make a mess.
5. Anything left at the theatre after the recital performances that is of value will be held in a lost and found over the summer at the South Jordan Utah Dance Artists Studio during Customer Service hours.
6. Make sure all gum is out of your mouth before you enter the theatre.
7. No shoes with rollers will be allowed in the theatre at any time.

Audience Guidelines & Etiquette

1. During the dress rehearsal, parents are not allowed to stay in the dressing rooms, but may remain in the auditorium to watch. All children will be closely monitored by parent volunteers who have been trained as chaperones.
2. Kingsbury Hall Management has requested that we remind you that the lobby may not be utilized as a place to loiter or wait for your dancer.
3. No males or fathers are allowed in the girls dressing rooms at any time. Messages or items needing to be delivered to a female dancer must be done by a female family member.
4. Mothers of male dancers are allowed in the boys dressing room to help their child dress when other boys are completely clothed. *Fathers will be escorted to the Boys dressing room to assist with male dancers, if needed.*
5. If small children attend the performance, they need to remain seated for the duration of the program. Children are not allowed to roam up to the front of the stage area or into the aisles before or during the performance. If your child cannot sit still for 2.5 hours, it is recommended they do not attend. Per Kingsbury Hall policy, children are not allowed to sit on the floor, parent laps or in the aisle at any time and are required to have their own ticket.
6. During the performance we ask that you remain seated, giving the dancers your undivided attention. All guests attending the performance must plan to stay for the entire show. If you need to leave your seat, please do so in between dance numbers only.
7. All parents and audience members should refrain from shouting out dancers names, whistling or **“cat calling”** before, during or after a dance number. This type of behavior is not consistent with the professional theatre or performance we are producing. A ROARING APPLAUSE is the best and most courteous way to show approval and satisfaction for the dancers' performance.
8. Per Kingsbury Hall policy, no eating, drinking or smoking is allowed in the theatre.

Please share this information with family members and other guests who are planning to attend the recital

VIDEO CAMERAS AND FLASH PHOTOGRAPHY ARE NOT ALLOWED DURING THE PERFORMANCES.
You may take pictures and video tape at Dress Rehearsal ONLY. However, please understand we cannot guarantee that instructors will not obstruct your view



TICKETS GO ON SALE **MONDAY, MAY 16, 2016**

Tickets may be purchased online at the Kingsbury Hall ticket office
OR ONLINE AT www.kingsburyhall.org

KINGSBURY HALL TICKET OFFICE (801) 581-7100
HOURS: 10:00 A.M. – 5:00 P.M., Monday – Friday
10:00 A.M. – 2:00 P.M., Saturday

- All audience members must have a ticket to enter regardless of age
- Each show will require a separate ticket
- No lap seating of toddlers will be allowed
- No car seats, carriers or strollers will be allowed in the theater

Complimentary Account Tickets

- Each account has four complimentary tickets to the performance of their choice (*unless they have volunteered backstage*).
- Tickets may be used for one performance or in any combination of the Friday Evening, Saturday Morning, Matinée or Evening performances.
- Complimentary ticket holders may select seating choices over the phone and then tickets may be picked up in "Will Call" with no additional charges.
- Complimentary tickets may not be redeemed over the internet.
- Complimentary account tickets will only be released to the UDA account holders.

Purchasing Additional Tickets

Additional tickets may be purchased for \$12.50 each.

The following services charges are applied to additional purchased tickets:

- If purchased over the phone or on the internet: \$5.50 per ticket
- If purchased at Kingsbury Hall Box Office: \$1.50 per ticket

Cash, check and all major credit cards are accepted.

Kingsbury Hall has disability seating. Disabled parking is also available.
Please refer to the Kingsbury Hall web page.



Please make a plan in advance for parking. If you are unfamiliar with the Kingsbury Hall location within the University of Utah campus, we advise you to become familiar with the area when picking up your tickets. Many parking areas are restricted and will result in a fine if you do not have authorization to park in them.

Recommended Parking Areas

Rice Eccles Stadium

Kingsbury Hall is approximately 3 blocks from the parking lot west of Rice Eccles Stadium. It takes approximately 10 minutes to walk from the stadium to Kingsbury. It is FREE to park here for ALL of the recital events on June 9th, 10th and 11th.

President's Circle

Parking spots in President's Circle are very limited. If you are able to find a parking place in President's Circle please note that weekdays prior to 6pm are metered. They are limited to 2 hours and the cost is \$2 per hour. After 6pm and on weekends, these parking spaces are FREE.

NEW Northwest Parking Structure (to the east of Kingsbury Hall)

The University of Utah has built a new parking structure to the east of Kingsbury Hall. It is accessible from 100 South. This parking structure is ONLY AVAILABLE after 6pm and on Saturday. During the available times, there is not a cost to park in this area.

Shuttles

There are not shuttles that will transport from parking areas around campus to the theatre. Please be aware of the extra time it may take to park and walk.